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ST. VINCENT IS MUSIC TO OUR EARS AT SXSW

PAGE 08

metro®
BOSTON Weekend, March 14-16, 2014 www.metro.us | t: MetroBOS | f: MetroBoston

Spring arts guide

Take a seat.
Broadway biggies like "The Book of Mormon" and "Into the Woods" are hitting the hub.

That's not all.
Flicks you love get stage adaptations, too. PAGES 14-15

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Public spaces

MassDOT opening parking under I-93

MassDOT announced it will provide parking in two lots under the elevated portion of the I-93 Southeast Expressway in Boston.

There will be 235 parking spaces available 24 hours a day, seven days a week for use by the public.

Residents of the South End, South Boston and Chinatown will be allowed to park in the lots with a resident permit parking sticker.

It will also serve as a place for residents to park during snow emergencies. METRO

MBTA

Man arrested for exposing genitals on MBTA bus

A Boston man was arrested Thursday for allegedly exposing his private parts on an MBTA bus.

Rafael Hernandez, 53, faces a charge of open and gross lewdness for the incident, which transit police say happened near the intersection of Kneeland and Tyler streets around 9:30 a.m. A witness told police that Hernandez, while seated, unzipped his pants and fully exposed himself. He was arrested on site, and was due in Boston Municipal Court Friday. METRO

Hernandez / TRANSIT POLICE

Late-night T service kicks off last weekend of March

Twilight zone. It's really happening: The MBTA has set a date for later service.

Late-night weekend service on MBTA trolleys, subways and 15 key bus routes will begin on March 28, state officials announced Thursday.

"Late night T service is the result of listening to our citizens and trying to respond to their needs," Gov. Deval Patrick said at a Kendall Square event Thursday morning. "World-class cities offer late-night public transit, to support the workforce and a vibrant nightlife, and Boston is a world-class city."

Chloe Ryan, manager of the city's ONEin3 Council, said the reaction from the young adult population has been "overwhelmingly positive."

"Later T hours enable us to work non-traditional hours and enhance Boston's competitive edge as a cosmopolitan city attractive to the ONEin3 demographic," said Ryan.

The Massachusetts Restaurant Association, a major sponsor of the initiative, pointed to the benefit of late-night service on people who work evenings.

"The Mass. Restaurant Association has advocated for extended MBTA hours for a long time, mostly for our employees who get out after midnight and are faced with no easy transportation options to get home," said the association's president, Bob Luz, not discounting the impact on patrons.

"We also think it will be a great benefit for a lot of our customers who will be able to experience our great restaurants and nightlife to have a safe mode of transportation."

From left, Boston Mayor Marty Walsh, Gov. Deval Patrick and MBTA General Manager Beverly Scott announce the arrival of late-night MBTA service during a press conference at the Kendall Square MBTA station. / NICOLAUS CZARNECKI, METRO

MORGAN ROUSSEAU
@MetroMorgan
morgan.rousseau@metro.us

What you should know about late-night service

- The last Red, Orange, Blue and Green line trains will depart downtown stations at approximately 2:30 a.m. on Friday and Saturday nights and approximately 1 a.m. on Sunday through Thursday nights.
- Extended late night service will operate approximately every 15 to 20 minutes, transit officials said, with more frequent service in the core of the system. It will serve customers at the same stations and stops.
- All new trips will be scheduled and will appear on Google, phone apps and the MBTA website.
- Regular rapid transit and bus fares will be charged on late-night services.

1 NEWS

To our readers

We want to hear from you!

Does Miley Cyrus drive you crazy? How involved should the U.S. be in the crisis between Russia and Ukraine? How do you feel about late night MBTA service? We we want you to tell us! There's no better way to have your opinion heard than sharing it with hundreds of thousands Metro and Metro.us readers. So send your thoughts to us at letters@metro.us. Please keep it as brief as possible, preferably under 100 words, and include your name and contact info. Be sure to watch for your letter in an upcoming edition of Metro or on Metro.us.

Today's tweet

"One day you screaming you love me loud the next day you're so cold #Boston"

"It's so unfair," right @DohaAlidriss?

Now you can cure your late-night munchies with some food truck fare. / NICOLAUS CZARNECKI, METRO

Burning the midnight oil. Late-night food truck lineup unveiled in Boston

Last week, Metro first reported on a pilot program for later food truck hours near Copley Square, and Boston and Northeastern universities, and on Thursday officials announced which trucks will participate in the one-year program.

On April 1, patrons can stop by Boston food truck staples BBQ Lamb Brothers, Bon Me, Chicken and Rice Guys, Cookie Monstah, Frozen Hoagies and Meng's Kitchen until midnight.

Additionally, four new trucks were picked for the program: Mediterranean Home Cooking, Stoked Pizza, Tea Station and The Bacon Truck.

"Food truck owners and customers have been asking for later hours for food trucks, and we've been listening," said Boston Mayor Marty Walsh. "We'll be looking at this pilot to see if it's something we can expand to more sites."

Currently, food trucks in Boston's residential areas can only remain open until 9 p.m., while trucks in more urban areas can serve until 11 p.m. MORGAN ROUSSEAU

College. Anonymous Facebook posts report WPI sexual humiliation

An anonymous Facebook page used by Worcester Polytechnic Institute students made waves this week after three posts claimed sexual humiliation by fraternity members at the school.

Three anonymous posts on the page, called "WPI Confessions," described instances of women having consensual sex with a frat member and subsequently having ice, water or pudding thrown on them by fraternity brothers who entered the room.

In two of the posts, it is indicated that the man the women had sex with was in on the cruel prank, according to the Worcester Telegram.

"The guy I slept with said 'HAHA GOT YOU (expletive)!' and they high-fived each other while making rude comments," one post said. "That was the most humiliating, degrading moment of my life."

On March 3, WPI interim President Philip B. Ryan sent a letter to the school community condemning the alleged behavior.

"WPI in no way endorses or condones such hateful and inappropriate behaviors or comments," Ryan wrote. "We fully expect to have broader discussions of these topics during the spring semester."

The letter also thanks students who encouraged the alleged victims to report the incident and seek help, and asks students and faculty to help with the investigation.

Ryan referred impacted students to campus police, student councilors and the dean of students office if they have information about the incident or need help.

MORGAN ROUSSEAU

Student responds

WPI student Linette Davis' take on media scrutiny, via Facebook:

- "The issue here isn't WPI Confessions. The issue is the sexual harassment. Anyone who even tries to blame the page needs to maybe think for a minute, that if it weren't for the page, we likely wouldn't know about this issue, and we wouldn't be investigating, and this would keep happening to girls."

Singing senator?

'At Fenway' crooner running for US Senate

Haverhill-born big band singer Brian Evans, whose online hit "At Fenway" went viral last year, announced Thursday that he will mount an election bid to be a U.S. senator representing Hawaii. METRO

Investigation

T fired Green Line driver in 2010

Sydley Gardner, the Green Line driver involved in Monday's trolley crash near Kenmore Station, was fired in 2010 after he failed to report a previous collision with a pedestrian.

However, the T was forced to rehire Gardner after an arbitrator ruled in his favor, MassDOT Secretary Richard Davey said Thursday.

"Obviously, I disagreed with the arbitrator's decision. If not, I wouldn't have moved to terminate him," said Davey, who was MBTA general manager at the time.

The investigation of Monday's derailment is ongoing. GLOBE

Off the rails

BOSTON FIRE DEPARTMENT

Activists rally on steps of State House for wage hike

Demonstrators descended on the State House on Thursday to demand a raise to the minimum hourly wage from $8 to $10.50 and voicing opposition to a tiered minimum wage proposal that would pay teens differently than adults. / NICOLAUS CZARNECKI, METRO

Two killed, 23 injured

Car slams into crowd near SXSW festival

A car evading a police sobriety checkpoint plowed into a crowd at high speed outside a nightclub in Austin, Texas, on Thursday, killing two people and injuring 23 near the South by Southwest festival, police said.

The driver fled from police and was subdued by an officer using a stun gun. REUTERS

Kerry. US and Europe will respond if Crimea referendum happens

The United States and the European Union will respond on Monday with a "serious series of steps" against Russia if a referendum in Ukraine's Crimea region goes ahead on Sunday, Secretary of State John Kerry said Thursday.

Kerry told a congressional hearing he hoped to avoid such steps, which include sanctions, through talks with his Russian counterpart, Sergei Lavrov, in London on Friday.

"If there is no sign of any capacity to be able to move forward and resolve this issue, there will be a very serious series of steps in Europe and here with respect to the options that are available to us," Kerry said in testimony on the State Department's 2015 budget request. REUTERS

RUSSIAN FORCES ON THE ROAD FROM SIMFEROPOL TO SEVASTOPOL / GETTY IMAGES

Opinion

TOM FOREMAN

TOM FOREMAN IS A POLITICAL CORRESPONDENT FOR CNN.

CNN=POLITICS

REPUBLICAN SPRING

Republicans have had a rough winter. Chris Christie is still tangling with critics like a bear pulled from his den, Paul Ryan has stirred up a hornets' nest with ill-considered words about inner cities, and the cold months have done nothing to warm the image of John Boehner or fade his perpetually orange tan. Maybe it's just me, but every time I see him I want to sing "The Pina Colada Song."

But as much as Democrats like to giggle over Republicans' discomfort, a tiny election in Florida this week could wipe the smiles from their faces. Maybe you missed it, but Republican David Jolly edged out Democrat Alex Sink in a special election to fill a congressional seat.

Let's accept that peculiarities of this district may render this vote meaningless in terms of broader party strategy. Let's ignore the outside spending and individual appeal of these specific candidates. Let's even put aside the fact that the Jolly-Sink Race sounds like a quick-service plumbing company.

Quoted

For established policy, Obamacare remains remarkably divisive. For all that people like about health care reform (and there is plenty, according to polls), as a whole, many view the president's signature legislation with skepticism.

In the end, Jolly ran against Obamacare, Sink was forced to defend it, and Sink lost. Republicans are convinced this is a formula that will serve them well in the upcoming midterm elections.

For established policy, Obamacare remains remarkably divisive. For all that people like about health care reform (and there is plenty, according to polls), as a whole, many view the president's signature legislation with skepticism.

The launch of the website was a mess. Headlines swirled for weeks about people being forced out of insurance programs the president promised they could keep. And the White House has repeatedly delayed portions of the Affordable Care Act in tacit admission that everything is not exactly working as planned.

So Democratic candidates face a tough choice. If they say too much about how great Obamacare is, they may alienate centrist voters who have not swallowed much of that Kool-Aid. And if they say too much about the problems of Obamacare, they anger their base and confirm the talking points of Republican foes.

That is why the Republicans are looking at Florida and seeing hints of spring.

Metro does not endorse the opinions of the author.

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Nataliya L., USA Vein Clinics Patient

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Malaysia plane sent 'pings' after going missing, sources say

Help. National Transportation Safety Board and Federal Aviation Administration officials are assisting.

A Vietnamese air force helicopter takes off from Ca Mau city on Thursday. / GETTY IMAGES

Satellites picked up faint electronic pulses from Malaysia Airlines flight 370 after it went missing on Saturday, but the signals gave no information about where the stray jet was heading and little else about its fate, two sources close to the investigation said on Thursday.

But the "pings" indicated that the aircraft's maintenance troubleshooting systems were switched on and ready to communicate with satellites, showing the aircraft, with 239 people on board, was at least capable of communicating after the jet lost touch with Malaysian air traffic controllers.

An international search is under way over a vast area in the Gulf of Thailand, the Andaman Sea and on both sides of the Malay Peninsula.

REUTERS

Pings

5-6

The system transmits such pings about once an hour, according to the sources, who said five or six were heard.
However, the pings alone do not indicate whether the plane was in the air or on the ground.

New report

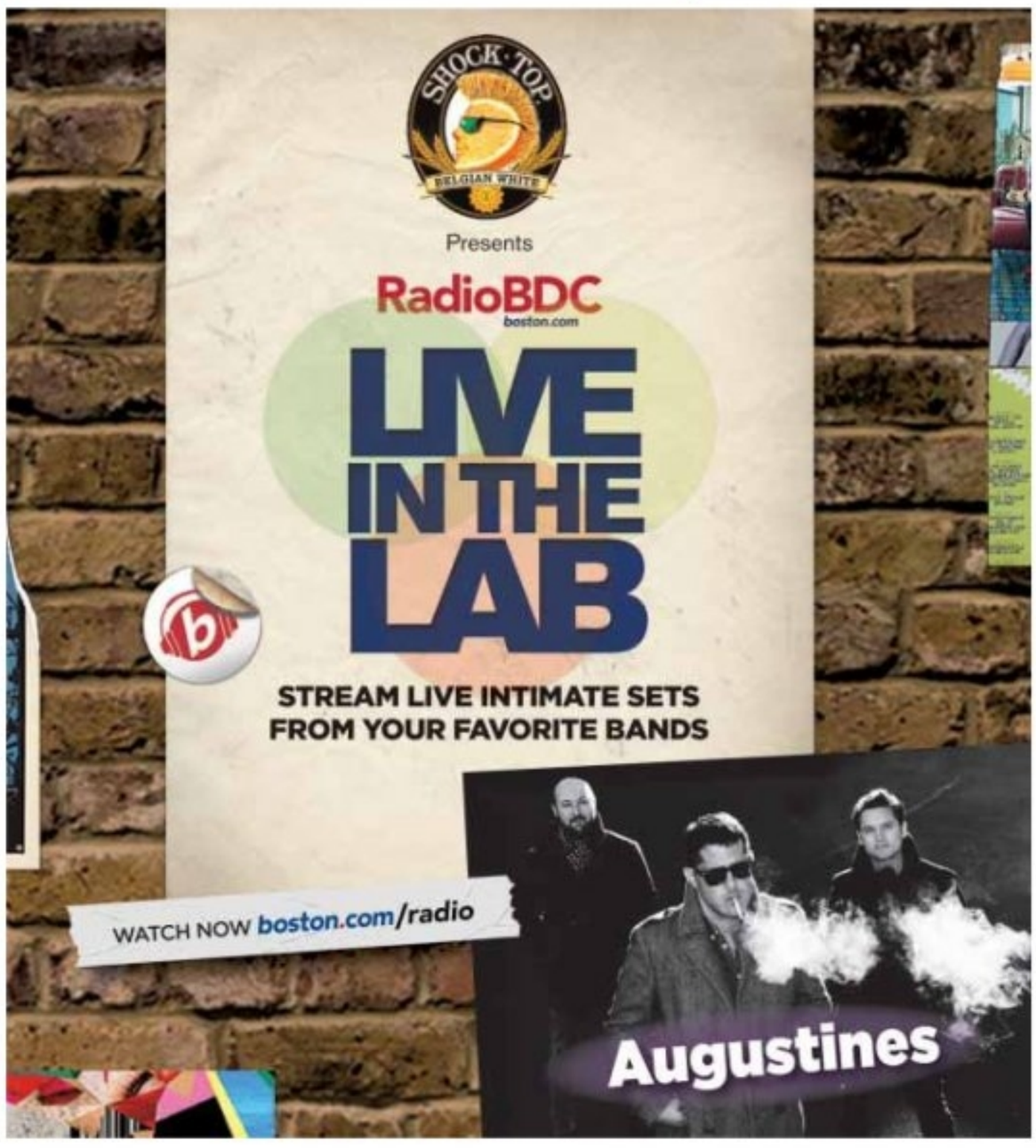
Target missed early alert of data breach

A Target Corp. team of security experts, armed with a malware detection tool made by FireEye Inc., alerted company officials about a possible data breach on Nov. 30, but they failed to respond to the warning signs, according to a media report on Thursday.

The security specialists in Bangalore, India, monitoring computer logs found FireEye's alerts from Nov. 30 and notified Target officials in Minneapolis, Bloomberg Businessweek reported. They also found more alerts from Dec. 2, when more malware surfaced.

Such warnings, if heeded, could have cut short the data breach that affected millions of customers who shopped at the retailer between Nov. 27 and Dec. 18.

REUTERS



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2 CULTURE

11:05 p.m.

St. Vincent

Annie Clark moves mechanically and she's dressed provocatively, but it's hard to objectify a woman who is whip-smart and badass enough to sing a line like "I prefer your love to Jesus." And with her purple-white old lady hair she defies the notion of what is conventionally sexy, which in essence is even sexier.

ANNIE CLARK, AKA ST. VINCENT
GETTY IMAGES

For Pat Healy's complete Austin diary, visit **metro.us**

THE IMPORTANCE OF LUCK AT SXSW

The Casket Girls play twisted pop music at SXSW. / PAT HEALY

Wednesday, March 13 diary

Follow Features Editor Pat Healy's diary as he takes you behind the scenes of SXSW.

For those who have never been to the SXSW Music Conference, it must be frustrating to watch people who talk about it get an otherworldly look in their eyes as they try to describe the appeal of the biggest music event of the year in Austin, Texas. But it is difficult to capture the electric feeling of possibility pulsing through the city, as more music fills the air than you would think there are molecules for and musicians both struggling and super-famous walk the same streets to rush to their own gigs and the gigs of other acts they're eager to see. To put it into perspective though, a first-person, hour-by-hour account of the first day of the experience should be helpful.

6:25 a.m.

I arrive at my terminal and take a seat next to Aerosmith drummer Joey Kramer. I decide not to engage because his feverish blinking indicates that he'd rather not be approached by a writer who hasn't locked down his first day of coverage. It's both nerve-wracking and exhilarating to try to find that first story upon arrival. In the past I have had luck on my side. I made it by the skin of my teeth to meet Odd Future, an hour after landing on the ground. The next year I decided not to do that scramble, and I shared a cab with Jon Langford of the Mekons, who graciously provided the interview on our way into the city.

9:40
Mid-flight I attempt to access the Wi-Fi on my phone and have success. The publicist for Warpaint wants to know if I can meet them for an interview at 12:15 on Wednesday instead of our scheduled appointment at the same time on Thursday. That would be perfect!

10:45
The airport isn't that crowded and miraculously there is no line for a cab. "You must have been on the first flight," says the cab driver. I have been lucky! Also, getting up at 4:30 helped.

12:15 p.m.
I have a beer with Warpaint. It's only noon, but it's SXSW and it's Shiner Bock, which they don't carry in stores in the Northeast.

9:59 p.m.

Casket Girls

Taking the stage with long blonde wigs, gaudy jewelry, sexy stockings and huge Jackie O shades, the lead pair of Casket Girls sing doubled melodies that sometimes veer away from each other to become harmonies. If the bass weren't so infected with fuzz, and keys so eerie, this band could be straight-up pop.

The lead Girls' choreography owes a debt to Romy and Michele but as silly as it is, they don't break character. One of the Casket Girls reaches for my hand at the end of their set to help her down from the stage. I oblige. The one on stage right asks the same of me and kisses me to say thanks. The Girls are in the audience now, hugging and kissing their fans. I feel lucky I was the first.

1:15-3:30
I write up the Warpaint story, which you read in yesterday's paper. You read that, right?

3:45-7:30
I take a pedicab to the Long Center to take in a taping of "Jimmy Kimmel Live." The line at the Long Center lives up to the name of the venue. Kimmel's guests are Robert Duvall, Rachael Ray and Damon Albarn. In addition to traditional backing, the former Blur and Gorillaz singer has a four-piece string section and a choir. The songs are sturdy compositions that would probably be more memorable after listening to the album a few times.

10:50
There's something to be said for technical difficulties. I arrive to see Lucius in the middle of one. It creates a perfect tension to be shattered by the right song, and when they play "Go Home," their harmonies are spot-on and a slide guitar brings just the right amount of menacing.

12:25 a.m.
The shows are over and I'm tired. I would go see more, but it would be hard to beat what I've just seen. I decide to go to bed. I'm a block away from the club where about five minutes later a drunk driver will crash into pedestrians and kill two people. I learn of the accident from a text the next morning asking if I'm OK. I have had luck on my side.

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PAT HEALY
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A funny film that will make you sad

Check in. Ralph Fiennes slays in the latest Wes Anderson.

Ralph Fiennes (center) plays an erudite but vulgar concierge in "The Grand Budapest Hotel." / FOX SEARCHLIGHT

Review

'The Grand Budapest Hotel'

Director: Wes Anderson

Stars: Ralph Fiennes, Tony Revolori

MATT PRIGGE
@mattprigge
matt.prigge@metro.us

Wes Anderson's "The Grand Budapest Hotel" is a movie about murder and death, about nice characters and pets meeting unpleasant ends, about war and time laying waste to life's stray bits of happiness. It's also the lightest, funniest and most enjoyable film Anderson has ever made. These are not contradictory positions. Just under the OCD surface of his films lies darkness. In this case, just above the darkness is an enjoyable work that is about surface pleasures but lets viewers take it in without entertaining its grimmer qualities.

Starting in the present, the film takes three separate introductions to get to the main story, as though it was inside a nesting doll. By the time it gets there, most of reality has been chucked and replaced by a fairy tale Europe that, even in fiction, is about to be destroyed. It's 1932, and the seeds of WWII are starting to appear. But even with Nazi-like soldiers milling about, we're mostly stuck in the cloistered confines of a lavish hotel populated by dowagers, some of whom engage in relations with snooty concierge Gustave (Ralph Fiennes). The death of one of these, an octogenarian played by Tilda Swinton, kickstarts a series of madcap but very dangerous adventures involving prison escapes, psychotic rich kids and one out-of-nowhere shoot-out.

Anderson has grown so comfortable with his style that, on one level, "The Grand Budapest Hotel" is a machine firing out his usual gifts: deadpan acting, grouchy and unexpectedly gnomic one-liners, loud colors (this time the dominant one is pink) and lead characters who act as charismatic but reckless impresarios.

Gustave is the latest of these, and one of the best. Fiennes has a field day navigating his mix of erudition and vulgarity — a shtick that Anderson has long employed. One particularly euphonious sentence, which cascades from Fiennes' tongue, throws in a reference to penny dreadfuls before ending with the word "candy-ass." Gustave is prim and proper, but just when you find him respectable, he talks about blowing a sudden windfall on "whores and whiskey."

"The Grand Budapest Hotel" is so fast-paced, quotable and joyful that it's easy to miss the deep melancholy and regret running through it — like one character, whose slim screentime isn't fully understandable until the very end. The key shot is a zoom on a newspaper whose headline warns of looming war — then a pan down to the comparatively minor issue that winds up fueling the entire storyline. It's a film about old Europe trying to fight off murderous enemies, the most homicidal of which is played by Willem Dafoe with bulldog fangs and Nazi-like skull rings on every finger. It's just been abstracted to the point where it has the consistency of candy.

As in "The Fantastic Mr. Fox," which it resembles most stylistically, blood is never spilled, but violence — ugly, brutal violence — still occurs. Death is cartoonish, not because it's not real, but because Anderson, as in all his films, is making a point of how pain is something we're all afraid to deal with. Watched once, it's the most entertaining movie in theaters. Revisited, it's the saddest.

See more at www.metro.us

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This is the only time Aaron Paul doesn't glower in the race car movie "Need for Speed." / MELINDA SUE GORDON

Paul's latest is stuck in neutral

See more at www.metro.us

Car movie. Aaron Paul's first role after "Breaking Bad" doesn't do his skills justice.

Review

'Need for Speed'

Director: Scott Waugh

Stars: Aaron Paul, Imogen Poots, Dominic Cooper, Scott Mescudi

Rating: PG-13

Video games have had an awful time of being adapted into movies, but not because they don't try. If anything, they try too hard. The plot of the 1993 "Super Mario Bros." film is so knotty it could make a Ph.D student's head implode, "Scanners" style. Similarly, an entire review could be eaten up explaining the convoluted mechanics required just to get "Need for Speed" going.

Based on a long-running EA game about speedy cars, Tobey (Aaron Paul) is behind the wheel, but of course that's not much of a plot. Tobey has to lose a brother, be framed for a federal crime, serve time, then be on the wrong coast where a hotly anticipated competition is taking place, which means he has to race to get to another, actual race.

Tobey is eventually — very eventually — put in a souped-up vehicle along with a car company stooge (another long story) played by talented British actress Imogen Poots. This is a boys club, but Poots' Julia can hold her own; she knows cars (or says she does). Truth is she freaks anytime Tobey goes over 200 mph, and panics the one time she takes over for him. Periodically Tobey has to outrun an easily felled cop. His nemesis, a fellow racer/car enthusiast played by Dominic Cooper, puts a bounty on his head, but that only results in a single, OK attack.

But, you're asking, does the car go really, really, really fast? Yes. It goes super, mega, ultra fast, and is at one point picked up by a helicopter. There are some pretty shots of careening vehicles — but also butt-ugly ones. The director — Scott Waugh, of the army drama/recruitment film "Act of Valor" — orders digital cameras strapped to the cars to be used for Xtreme collision shots. The use of real cars and real stunts is appreciated, but the film lacks the bold simplicity of the classics it wants to draw from, like "Vanishing Point."

This doesn't leave much room for the performers. On "Breaking Bad" Paul only got withdrawn and quiet when he was about to blow. Here he's tasked only with recycling the moody glowering bits, plus two or three anguished "NOOOOOOOO!"s to the heavens.

Paul is too good an actor to have only two character traits, and you can see him antsy, wanting to break out, do something, anything, other than be a taciturn piece of wood. While the film drives in circles, he's stuck in neutral.

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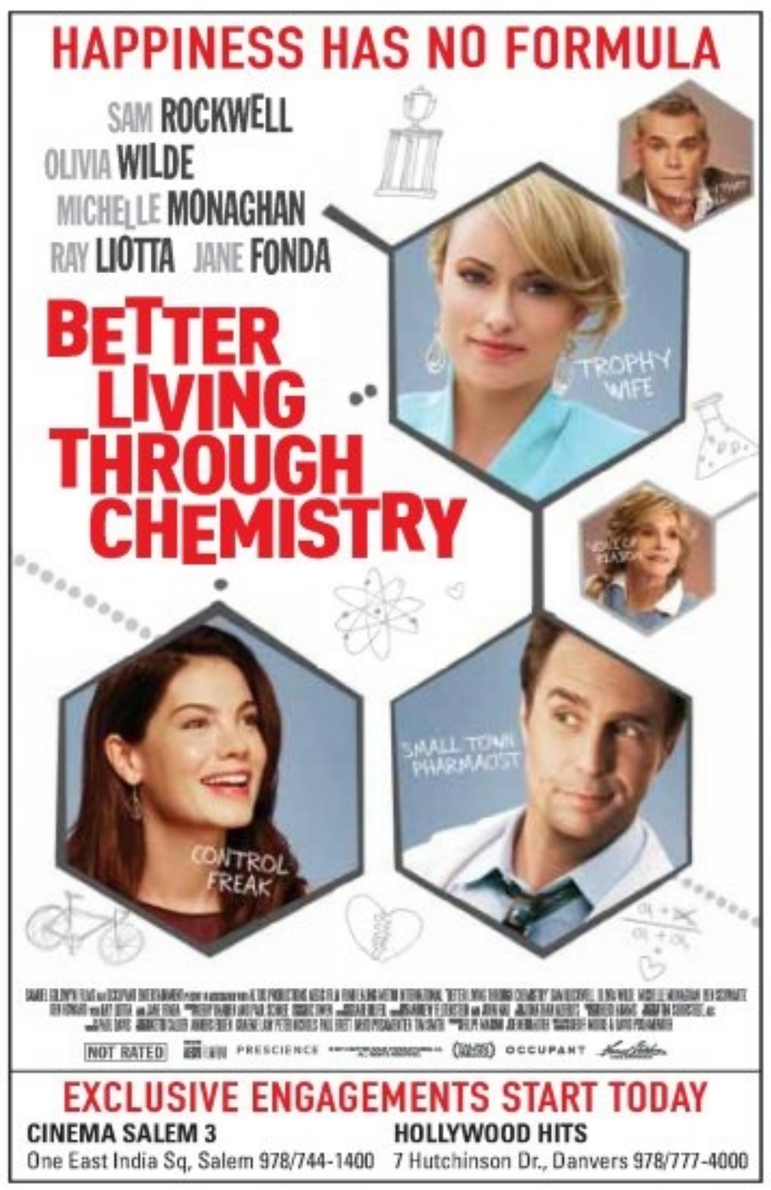
F. MURRAY ABRAHAM MATHIEU AMALRIC ADRIEN BRODY
WILLEM DAFOE JEFF GOLDBLUM HARVEY KEITEL JUDE LAW
BILL MURRAY EDWARD NORTON SAOIRSE RONAN JASON SCHWARTZMAN
LÉA SEYDOUX TILDA SWINTON TOM WILKINSON OWEN WILSON
introducing TONY REVOLORI
a film by WES ANDERSON
THE GRAND BUDAPEST HOTEL
FOX SEARCHLIGHT PICTURES in Association with
INDIAN PAINTBRUSH and STUDIO BABELSBERG Present an AMERICAN EMPIRICAL PICTURE
"THE GRAND BUDAPEST HOTEL" Original Music by ALEXANDRE DESPLAT Music Supervisor RANDALL POSTER
Produced by WES ANDERSON SCOTT RUDIN STEVEN RALES JEREMY DAWSON
Story by WES ANDERSON & HUGO GUINNESS Screenplay by WES ANDERSON
Directed by WES ANDERSON
R LANGUAGE, SOME SEXUAL CONTENT AND VIOLENCE
GRANDBUDAPESTHOTEL.COM
EXCLUSIVE ENGAGEMENTS START TODAY
BOSTON AMC Loews Boston Common 19 (888) AMC-4FUN
BROOKLINE Coolidge Corner (617) 734-2500
CAMBRIDGE Landmark's Kendall Square Cinema (617) 621-1202



MATT PRIGGE
@mattprigge
matt.prigge@metro.us

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.

12 YEARS A SLAVE (R) 11:00, 2:00, 5:00, 8:00, 11:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
3 DAYS TO KILL (PG-13) 3:25. CC-Closed Captions;Digital Presentation
300: RISE OF AN EMPIRE (R) Fri 1:15, 6:40, 12:00. CC-Closed Captions;Digital Presentation; Sat and Sun 1:15-6:40. CC-Closed Captions;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) Fri 10:00, 12:35, 3:05, 4:00, 5:45, 8:30, 9:30, 11:15. CC-Closed Captions;RealD 3D; Sat 10:00-12:35-3:05-4:00-5:45-8:30-9:15-11:15-12:00. CC-Closed Captions;RealD 3D; Sun 10:00-12:35-3:05-4:00-5:45-8:30-9:30-11:15. CC-Closed Captions;RealD 3D
300: RISE OF AN EMPIRE AN IMAX 3D EXPERIENCE (R) 11:15, 2:00, 4:45, 7:30, 10:15. IMAX;RealD 3D
ABOUT LAST NIGHT (R) Fri 12:00. CC-Closed Captions;Digital Presentation; 10:15. Digital Presentation
AMERICAN HUSTLE (R) Fri and Sat 6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 6:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) 10:40. CC-Closed Captions;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) Fri 11:00, 11:45, 1:40, 2:20, 3:40, 4:15, 5:00, 6:20, 7:00, 7:40, 9:05, 9:40, 10:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 10:00-1:00-3:00-5:40-8:20-11:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Fri 12:25.C INDEPENDENT;Digital Presentation; Sat and Sun 10:00-11:45-12:25-1:00-2:20-3:00-5:00-5:40-7:40-8:20-10:20-11:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation; Sat 11:00-1:40-3:40-4:15-6:20-7:00-9:05-9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-1:40-4:15-7:00-9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAPES OF WRATH (1940) (NR) Sun 2:00. CLASSIC SERIES;Digital Presentation
GRAVITY 3D (PG-13) Fri and Sat 10:30, 6:05, 11:30. CC-Closed Captions;RealD 3D; Sun 10:30-6:00-11:15. CC-Closed Captions;RealD 3D
THE LEGO MOVIE IN 3D (PG) 1:25, 6:35. CC-Closed Captions;RealD 3D
THE LEGO MOVIE (PG) 10:55, 4:00, 9:15. CC-Closed Captions;Digital Presentation
THE MONUMENTS MEN (PG-13) 12:30. Digital Presentation
MR. PEABODY & SHERMAN (PG) Fri 12:00, 5:00, 9:45. CC-Closed Captions;Digital Presentation; Fri 10:45-1:15-3:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 12:00-5:00-9:45. CC-Closed Captions;Digital Presentation; Sat 10:45-1:15-3:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:15-3:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:00-5:00-9:45. CC-Closed Captions;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) Fri 2:30, 7:30. CC-Closed Captions;RealD 3D; Sat 2:30-7:30. CC-Closed Captions;RealD 3D; Sun 2:30-7:30. CC-Closed Captions;RealD 3D
NEED FOR SPEED (PG-13) Fri and Sat 11:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 11:45-3:00-6:15-8:30-9:20. CC-Closed Captions;Digital Presentation; Sun 11:45-3:00-6:15-8:15-9:20. CC-Closed Captions;Digital Presentation
NEED FOR SPEED 3D (PG-13) Fri 10:15, 1:30, 4:35, 7:45, 10:45. CC-Closed Captions;RealD 3D; Sat 10:15-1:30-4:35-7:45-10:45. RealD 3D; Sun 10:15-1:30-4:35-7:45-10:45. CC-Closed Captions;RealD 3D
NON-STOP (PG-13) Fri and Sat 10:05, 12:45, 3:20, 6:30, 7:50, 9:00, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:05-12:45-3:30-6:30-7:50-9:00-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:00. Digital Presentation
SON OF GOD (PG-13) 7:10. Digital Presentation; 10:25-1:40-4:45-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) Fri 11:35, 2:30, 5:15, 8:05, 10:50, 11:45. CC-Closed Captions;Digital Presentation; Sat 2:30. Digital Presentation; Sat 11:35-5:15-8:05-10:50-11:45. CC-Closed Captions;Digital Presentation; Sun 11:35-2:30-5:15-8:05-10:50. CC-Closed Captions;Digital Presentation
VERONICA MARS (PG-13) 10:45, 1:35, 4:30, 7:15, 10:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation
THE WIND RISES (KAZETACHINU) (PG-13) Fri and Sat 10:00, 12:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:05-5:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) 3:20. Digital Presentation; Fri and Sat 8:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 8:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

Museum of Science - Mugar Omni Theater
617-723-2500
1 Science Park

THE HUMAN BODY (NR) Sat 11:00, 6:00; Sun 11:00.
JERUSALEM (NR) Fri 4:00, 5:00; Sat and Sun 1:00-4:00-9:00.
JOURNEY TO THE SOUTH PACIFIC (G) Fri 2:00, 3:00, 8:00, 9:00; Sat and Sun 12:00-2:00-5:00-7:00.
LEWIS AND CLARK: GREAT JOURNEY WEST (NR) Fri 11:00
ROCKY MOUNTAIN EXPRESS (G) Fri 1:00, 6:00, 7:00; Sat and Sun 3:00-8:00.

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline

BUBBA HO-TEP (R) Fri and Sat 12:00
CHILD'S POSE (POZITIA COPILULUI) (NR) Fri 12:00; Sun 12:00.
THE GRAND BUDAPEST HOTEL (R) Fri 11:00, 12:45, 2:00, 3:00, 4:30, 6:00, 7:30, 9:00, 10:00; Sat and Sun 12:45-2:00-3:00-4:30-6:00-7:30-9:00-10:00.
HARRY POTTER AND THE SORCERER'S STONE (PG) Sat 10:30
INTERIOR. LEATHER BAR. (NR) Sat 12:00
OPERA IN CINEMA: ROYAL OPERA HOUSE'S "TOSCA" (NR) Sun 10:00
SHORES OF HOPE (WIR WOLLTEN AUFS MEER) (NR) Sun 11:00
TIM'S VERMEER (PG-13) 2:30, 4:30, 6:30, 9:00
THE WIND RISES (KAZETACHINU) (PG-13) Fri and Sat 1:30, 4:15, 7:15, 9:40; Sun 11:15-4:15-7:15-9:40.

Simons IMAX Theatre at the New England Aquarium
617-973-5206
Central Wharf

GREAT WHITE SHARK 3D (NR) Fri 11:00, 2:00, 4:00; Sat and Sun 11:00-2:00-4:00-6:00.
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00
PENGUINS 3D (PG) 10:00, 1:00

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6

3 DAYS TO KILL (PG-13) Fri and Sat 2:50, 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 2:50-8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
300: RISE OF AN EMPIRE (R) Fri and Sat 1:35, 4:10, 7:10, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 1:35-4:10-7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
300: RISE OF AN EMPIRE 3D (R) 10:35, 12:35, 3:05, 5:35, 8:10, 9:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
ABOUT LAST NIGHT (R) Fri and Sat 12:20, 11:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 12:20-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE LEGO MOVIE IN 3D (PG) Fri and Sat 1:45, 4:20, 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 1:45-7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
THE LEGO MOVIE (PG) Fri and Sat 10:45, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 10:45-4:20-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
THE MONUMENTS MEN (PG-13) 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
MR. PEABODY & SHERMAN (PG) 12:25, 5:20, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
MR. PEABODY & SHERMAN 3D (PG) 9:50, 3:00, 7:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
NEED FOR SPEED (PG-13) 10:30, 4:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
NEED FOR SPEED 3D (PG-13) Fri and Sat 1:30, 7:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 1:30-7:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
NON-STOP (PG-13) Fri and Sat 9:40, 12:40, 3:15, 5:50, 8:25, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:40-12:30-3:10-5:45-8:20-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
ROBOCOP (PG-13) 9:35, 5:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
SON OF GOD (PG-13) Fri and Sat 10:10, 1:25, 4:40, 7:50, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:55-1:00-4:05-7:15-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) Fri and Sat 9:45, 10:15, 12:15, 1:15, 2:45, 4:15, 5:25, 7:15, 8:15, 10:00, 11:00, 12:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:45-10:15-12:15-1:15-2:45-4:15-5:25-7:05-8:05-9:50-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall

300: RISE OF AN EMPIRE (R) Fri 4:00, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:40-4:00-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) 2:10, 7:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE IN 3D (PG) 1:00, 6:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) Fri 3:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:30-3:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) Fri and Sat 12:50, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) Fri 12:20, 2:50, 5:20, 7:50, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:30-12:20-2:50-5:20-7:50-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-12:20-2:50-5:20-7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 4:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NEED FOR SPEED (PG-13) Fri 1:40, 4:40, 6:30, 8:40, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:40-1:40-4:40-6:30-8:40-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:40-1:40-4:40-6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED 3D (PG-13) Fri 7:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 10:40-7:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) Fri 12:00, 2:30, 5:40, 8:20, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:50-12:00-2:30-5:40-8:20-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-12:00-2:30-5:40-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge

AMERICAN HUSTLE (R) 1:15, 8:50
BETHLEHEM (NR) 11:00, 4:15, 6:30
ELAINE STRITCH: SHOOT ME (NR) 1:45, 7:10
THE GRAND BUDAPEST HOTEL (R) 11:15, 11:45, 12:15, 1:40, 2:10, 2:40, 4:05, 4:35, 5:05, 6:30, 7:00, 7:30, 9:00, 9:30, 9:55
HER (R) 11:05, 2:05, 5:05, 8:10
PHILOMENA (PG-13) 11:20, 4:30, 9:15
TIM'S VERMEER (PG-13) 11:25, 1:35, 4:25, 6:45, 9:05
VISITORS (NR) 11:30, 1:40, 4:05, 7:05, 9:20
THE WIND RISES (KAZETACHINU) (PG-13) 1:55, 8:00. SUBTITLED; 11:00-4:45.

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128

3 DAYS TO KILL (PG-13) Fri and Sat 5:45, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 5:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE (R) Fri and Sat 11:45, 5:15, 10:45, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-5:15-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) Fri and Sat 12:30, 2:30, 3:15, 6:00, 8:00, 9:00, 11:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 12:30-2:30-3:15-6:00-8:00-9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
300: RISE OF AN EMPIRE AN IMAX 3D EXPERIENCE (R) 11:00, 1:30, 4:15, 7:00, 10:00. IMAX;RealD 3D
AMERICAN HUSTLE (R) 11:45, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ENDLESS LOVE (PG-13) 10:45, 1:15, 3:45, 6:45, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
FROZEN (PG) 10:45, 1:25, 4:05, 6:45, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAVITY 3D (PG-13) 11:30, 1:45, 4:15, 6:45, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE IN 3D (PG) 10:45, 4:15, 9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) 1:15, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE MONUMENTS MEN (PG-13) 12:45, 3:30, 6:30, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) 10:55, 2:15, 3:15, 4:45, 8:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 1:30-7:15. Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) Fri and Sat 11:30, 5:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:30-5:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NEED FOR SPEED (PG-13) 7:15. Digital Presentation; 11:15-1:30-4:45-9:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED 3D (PG-13) Fri and Sat 11:45. CC-Closed Captions;RealD 3D; 10:30-4:00-9:45. RealD 3D; 2:30-8:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) Fri and Sat 11:00, 12:45, 1:45, 3:30, 4:30, 6:30, 7:30, 9:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 10:15. Digital Presentation; Sun 11:00-12:45-1:45-3:30-4:30-6:30-7:30-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP (PG-13) 11:00, 4:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) 11:45, 3:00, 6:15, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) Fri and Sat 11:15, 2:00, 4:45, 7:30, 10:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-2:00-4:45-7:30-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
VERONICA MARS (PG-13) 10:30, 1:15, 4:10, 7:00, 9:45.C INDEPENDENT;Digital Presentation
THE WIND RISES (KAZETACHINU) (PG-13) 1:45, 7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE WOLF OF WALL STREET (R) 11:15, 3:00, 6:45, 9:30. CC-Closed Captions;Digital Presentation

Framingham 16
888-AMC-4FUN
22 Flutie Pass

12 YEARS A SLAVE (R) 11:45, 3:10, 6:30, 9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE (R) Fri and Sat 11:45, 2:30, 3:30, 5:15, 8:00, 9:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-2:30-5:15-7:50-9:00-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
300: RISE OF AN EMPIRE 3D (R) Fri and Sat 10:45, 12:45, 1:30, 4:15, 6:15, 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:45-1:30-4:15-6:15-7:00-9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
FROZEN (PG) Fri and Sat 11:40, 2:35, 5:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-2:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GRAPES OF WRATH (1940) (NR) Sun 2:00. CLASSIC SERIES;Digital Presentation
GRAVITY 3D (PG-13) Fri and Sat 8:15, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 5:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE IN 3D (PG) Fri and Sat 11:00, 4:30, 9:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:00-4:30-10:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) Fri and Sat 1:40, 7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:40-7:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE METROPOLITAN OPERA: WERTHER (NR) Sat 12:55.C INDEPENDENT
THE MONUMENTS MEN (PG-13) Fri 10:00, 3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 4:10-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15-4:10-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) Fri 10:30, 1:10, 2:05, 3:50, 6:30, 7:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:30-1:10-2:10-3:50-6:30-7:30-9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) Fri 11:30, 4:35, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat and Sun 11:30-4:45-10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NEED FOR SPEED (PG-13) Fri 12:20, 3:35, 6:50, 9:15, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 12:20-3:35-6:50-10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:20-3:35-6:50-9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED 3D (PG-13) Fri and Sat 10:15, 1:20, 4:35, 7:50, 11:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:15-1:20-4:35-7:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NON-STOP (PG-13) Fri 11:30, 2:20, 5:20, 8:10, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:45-1:30-5:20-8:10-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:20-5:00-7:40-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROBOCOP (PG-13) Fri 12:45, 6:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:10-7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SON OF GOD (PG-13) Fri and Sat 11:50, 3:20, 6:45, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:50-3:20-6:40-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) Fri and Sat 11:15, 2:00, 4:45, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-2:00-4:45-7:30-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
VERONICA MARS (PG-13) Fri and Sat 10:40, 1:30, 4:20, 7:15, 10:10.C INDEPENDENT;Digital Presentation; Sun 10:40-1:30-4:20-7:15-9:55.C INDEPENDENT;Digital Presentation

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro

12 YEARS A SLAVE (R) 1:15, 4:05, 7:05, 9:55
300: RISE OF AN EMPIRE (R) Fri 1:45, 4:45, 7:40, 10:20; Fri 1:45-4:45-7:40-10:20. Lux Level; Sat 1:35-4:45-7:40-10:20.; Sat 4:45-7:40-10:20. Lux Level; Sun 1:45-4:45-7:40-10:20. Lux Level; Sun 1:45-4:45-7:40-10:20.
300: RISE OF AN EMPIRE 3D (R) Fri and Sat 1:00, 4:00, 6:35, 9:10, 9:45, 11:30, 12:10. REAL D 3D; Sun 1:00-4:00-6:35-9:10-9:45. REAL D 3D
AMERICAN HUSTLE (R) Fri 12:50, 3:55, 6:55, 9:50; Sat 3:55-6:55-9:50.; Sun 12:50-3:55-6:55-9:50.
FROZEN (PG) 11:35, 2:00, 4:25, 6:50
HARRY'S BIG BIRTHDAY COUNTDOWN (NR) Sat and Sun 11:00. MY FIRST MOVIES
THE LEGO MOVIE (PG) Fri and Sat 11:45, 2:05, 4:35, 7:00, 9:20, 11:40; Sun 11:45-2:05-4:35-7:00-9:20.
THE METROPOLITAN OPERA: WERTHER (NR) Sat 12:55. LIVE VIA SATELLITE; Sat 12:55. LIVE VIA SATELLITE;Lux Level
THE MONUMENTS MEN (PG-13) Fri and Sat 9:25, 12:00. PRESENTED IN SONY 4K DIGITAL; Sun 9:25. PRESENTED IN SONY 4K DIGITAL
MR. PEABODY & SHERMAN (PG) Fri and Sat 12:00, 2:20, 4:50, 7:20, 9:40, 11:50; Sun 12:00-2:20-4:50-7:20-9:40.
MR. PEABODY & SHERMAN 3D (PG) 11:30, 1:50, 4:20, 6:45. REAL D 3D
NEED FOR SPEED (PG-13) 12:40, 4:10, 7:10, 10:05; 12:40-4:10-7:10-10:05. Lux Level
NEED FOR SPEED 3D (PG-13) Fri and Sat 12:05, 3:10, 6:10, 9:15, 12:15. REAL D 3D; 12:05-3:10-6:10-9:15. Lux Level;REAL D 3D; Sun 12:05-3:10-6:10-9:15. REAL D 3D
NON-STOP (PG-13) 1:10, 3:45, 6:40, 9:35. Lux Level; 1:40-4:40-7:25-10:10. CC/DVS; Fri and Sat 1:10-3:45-6:40-9:35-12:05.; Sun 1:10-3:45-6:40-9:35.
SON OF GOD (PG-13) 12:15, 3:20, 6:20, 9:30
TYLER PERRY'S THE SINGLE MOMS CLUB (PG-13) Fri and Sat 1:30, 4:30, 7:15, 10:00, 12:25; Sun 1:30-4:30-7:15-10:00.

Somerville Theatre
617-625-5700
55 Davis Square

300: RISE OF AN EMPIRE 3D (R) Fri 4:40, 7:15, 9:45; Sat 2:00-4:40-7:15-9:45.; Sun 2:00-4:40-7:15.
AMERICAN HUSTLE (R) 7:40
THE BRIDGE ON THE RIVER KWAI (PG) Fri 6:45
ELVIS: THAT'S THE WAY IT IS (PG) Sun 4:30, 9:00
A FACE IN THE CROWD (1957) (NR) Sat 2:30, 7:30
THE MONUMENTS MEN (PG-13) Fri 4:45, 7:30, 9:55; Sat 2:00-4:45-7:30-9:55.; Sun 2:00-4:45-7:30.
ON THE WATERFRONT (1954) (NR) Sat 5:00, 10:00
PHILOMENA (PG-13) Fri 5:00; Sat and Sun 2:15-5:00.
SOME LIKE IT HOT (NR) Fri 4:30, 9:45
VIVA LAS VEGAS (NR) Sun 2:30, 7:00
THE WIND RISES (KAZETACHINU) (PG-13) Fri 4:30, 7:20, 10:00; Sat 1:45-4:30-7:20-10:00.; Sun 1:45-4:30-7:20.

Capitol Theatre
781-648-4340
204 Massachusetts Avenue

FROZEN (PG) Fri 4:15; Sat and Sun 1:30-4:15.
THE LEGO MOVIE IN 3D (PG) Fri 9:40; Sat 12:40-9:40.; Sun 12:40.
THE LEGO MOVIE (PG) Fri 5:15, 7:30; Sat and Sun 3:00-5:15-7:30.
MR. PEABODY & SHERMAN (PG) Fri 5:30, 9:40; Sat 3:15-5:30-9:40.; Sun 3:15-5:30.
MR. PEABODY & SHERMAN 3D (PG) Fri 7:40; Sat and Sun 1:00-7:40.
NEED FOR SPEED (PG-13) Fri and Sat 4:10, 9:45; Sun 4:10.
NEED FOR SPEED 3D (PG-13) Fri 7:00; Sat and Sun 12:45-7:00.
NON-STOP (PG-13) Fri 4:20, 7:10, 9:30; Sat 2:00-4:20-7:10-9:30.; Sun 2:00-4:20-7:10.
THE WOLF OF WALL STREET (R) 6:45

Aaron Paul plays a mechanic out for revenge in "Need for Speed." / MELINDA SUE GORDON

Paul's need for the lead

Interview. "Breaking Bad" actor had to learn to be a better driver for his first big starring role, in "Need for Speed."

Aaron Paul didn't quite take stuntman-turned-director Scott Waugh at his word when he first pitched the video game-inspired "Need for Speed," a fast-cars action flick made in the pre-CGI tradition of practical effects.

"I thought, 'OK, no CGI. That doesn't necessarily mean no CGI.' I mean, they're not going to drive a car off a cliff and have it be caught by a helicopter. That's just … they don't do that," Paul remembers. "Or they're not going to jump over four lanes of traffic. They can just do that in post [production]. But no."

That lack of a digital safety net meant Paul, fresh off finishing "Breaking Bad," had to go to stunt-driving school to learn how to pull off maneuvers like speeding toward the camera — held by Waugh — and sliding to a stop just inches from the lens. No pressure, right?

"I knew they wanted that shot even before we started shooting. I'd drive toward the camera at about 75, 80 miles an hour, put it into a slide and do almost a 180 and stop within inches of the camera," Paul says. "The first take, I came about 15 feet shy, and then [Waugh] comes up to me like, 'If you hit me, don't worry. I'll just roll over the hood of the car.' Which was terrifying."

Of course, not all the flashy onscreen automotive moves belong to Paul himself. "I wanted to drive off the cliff and be caught by the helicopter, but they said that because of insurance they wouldn't allow that to happen," he offers, though he can't keep a straight face about it.

"Honestly, I did not want to do that. So yeah, I'm glad that they didn't have me do it. If we end up making [a sequel], I hope to become a better driver and do more of my own stuff.

"We shall see."

The new driving skills Paul picked up during "Need for Speed" don't necessarily do him any favors when he's back in Los Angeles. "Even if you wanted to, you couldn't do this sort of thing here in L.A.," he admits.

"But I don't know, aren't we all just used to the traffic and you just kind of zone out? I actually missed it when I was away. I know that sounds crazy, but it just feels like home."

MATT PRIGGE
@mattprigge
matt.prigge@metro.us

Quoted

"If we end up making [a sequel], I hope to become a better driver and do more of my own stuff. We shall see." Paul

A new pace

Different pressure

Coming out of the cable TV world of "Breaking Bad," Paul says the pace of making a big-studio picture was a welcome change.

"We'd shoot an episode of 'Breaking Bad' in eight days, so your days were so long, filled with so much dialogue and action. It felt like a lot more pressure on TV," he says. "With this, Scott would come up to me and say, 'All right, it's a big day. You have two whole lines today, so I hope you have those lines ready because I'll be watching you.' And there would be a week when I would have zero dialogue, just doing the racing and driving sequences, and there would be no talking."

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Commander in green

Kermit the Frog is welcomed by U.S. first lady Michelle Obama at a screening of Disney's "Muppets Most Wanted" at the Eisenhower Executive Office Building March 12, in Washington, D.C. The movie's preview was for an audience of military children and families as part of the Joining Forces Initiative.

GETTY IMAGES

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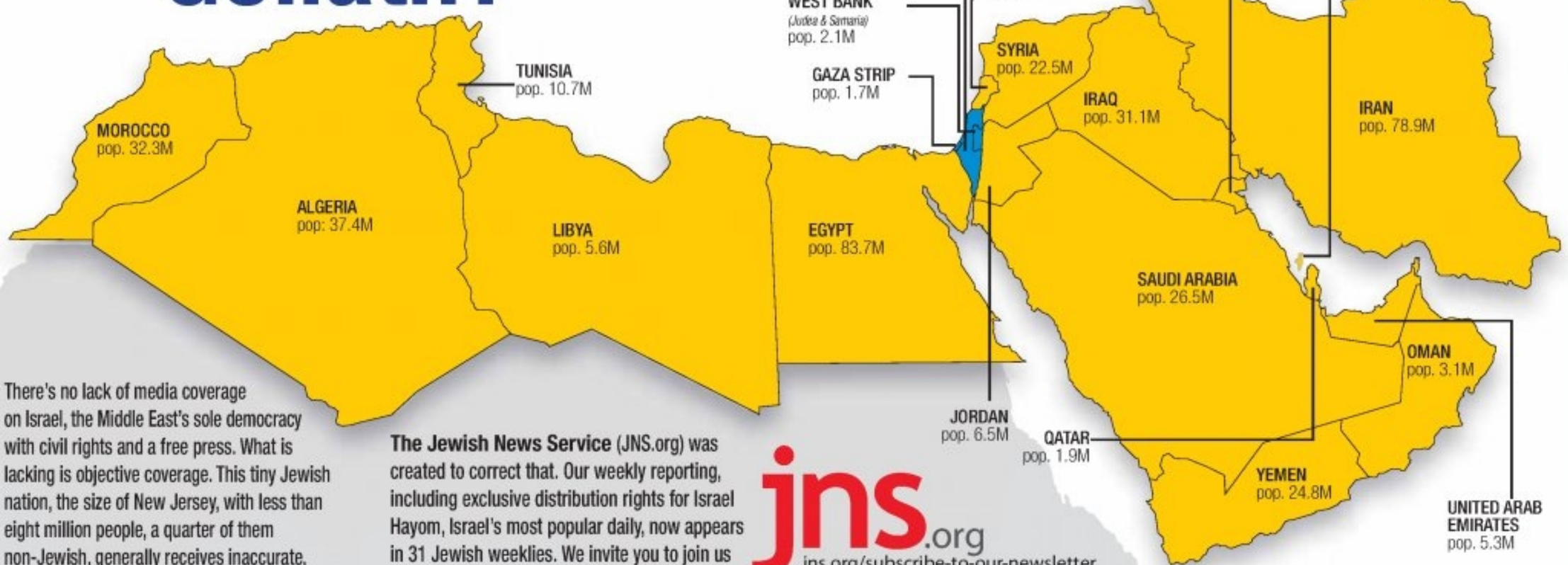
who is David?
who is Goliath?



There's no lack of media coverage on Israel, the Middle East's sole democracy with civil rights and a free press. What is lacking is objective coverage. This tiny Jewish nation, the size of New Jersey, with less than eight million people, a quarter of them non-Jewish, generally receives inaccurate, harsh, even hostile coverage from the world's press.

The Jewish News Service (JNS.org) was created to correct that. Our weekly reporting, including exclusive distribution rights for Israel Hayom, Israel's most popular daily, now appears in 31 Jewish weeklies. We invite you to join us in getting the truth out about Israel. To receive our FREE weekly newsletter go to jns.org/subscribe-to-our-newsletter today!

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Spring Arts Preview 2014: Theater

Sydney Morton channels Jennifer Beals in this musical stage adaptation of the iconic '80s flick. / DENISE TRUSCELLO

PLUS

APRIL

'The Book of Mormon'

April 1 through April 27
Boston Opera House
539 Washington St., Boston
$50-$225, 800-745-3000
www.ticketmaster.com

This Broadway monster hit is back again. For those of you living under a rock, it's about two enthusiastic but naive Mormon missionaries in Uganda who find their faith challenged by the dire social problems they witness. Put that way it may sound grim, but this is by the "South Park" guys, so it's full of humor both smart and juvenile.

MARCH

'Hello Again'

Through March 30
Calderwood Pavilion
527 Tremont St., Boston
$36-$45, 617-933-8600
www.bostontheatrescene.com
This musical by Michael John LaChiusa follows 10 archetypal characters with names like The Whore, The Soldier, The Writer, etc., each representing a different decade of the 20th century, as they search for love — with varying results — and time inevitably marches on. The play is presented cabaret style, affording an uncommon intimacy between audience and actor — perhaps even mirroring the characters' aspirations.

See more at www.metro.us

'Tongue of a Bird'

Through March 30
Arsenal Center for the Arts
321 Arsenal St., Watertown
$20-$36, 617-923-8487
www.newrep.org
This play centers on Maxine, a search-and-rescue pilot whose latest mission takes her back to her childhood home in the Adirondack region of New York state, forcing her to confront her own traumatic past. We get the sense that she is not only looking for a missing stranger but her own younger self, who may prove even harder to find.

'Brundibar and But the Giraffe!'

Through April 6
Central Square Theater
450 Mass. Ave., Cambridge
$20-$61, 866-811-4111
www.centralsquaretheater.org
Playwright Tony Kushner adapted "Brundibar" from an opera of the same name written for kids to perform at the Terezin concentration camp during the Holocaust, adding to it his own work, "But the Giraffe," to recreate this show. Despite the dark context of the genesis of "Brundibar," its message is hopeful and the show is appropriate for the whole family.

APRIL

'Rich Girl'

March 28 through April 26
Lyric Stage
140 Clarendon St., Boston
$29-$61, 617-585-5678
www.lyricstage.com
In this comedy by Victoria Stewart, Claudine falls in love with Henry, a classic starving artist, but her hard-nosed mother Eve, a popular financial guru who may or may not be inspired by Suze Orman, is convinced he's only into her daughter for her money — that is, Eve's money. Is she right, or just paranoid in the wake of her relapsing breast cancer?

'Becoming Cuba'

March 28 through May 3
Calderwood Pavilion
527 Tremont St., Boston
$15-$60, 617-266-0800
www.huntingtontheatre.org
The Huntington Theatre Company's playwright-in-residence Melinda Lopez provides this brand new play that takes place in 1898 Cuba, not long before the Spanish-American War. Pharmacist Adele has no interest in taking sides in the political upheaval, but circumstances eventually force her to choose between family and country. The question is, how much sacrifice is political freedom really worth?

'Not by Bread Alone'

April 1 through April 6
Paramount Center
559 Washington St., Boston
$25-$89, 617-824-8400
www.artsemerson.org
This piece of theater from Israel's Nalaga'at Theater Ensemble features a cast of entirely blind and deaf actors who tell stories through sign, motion and words as they wait for a loaf of bread to bake in the oven — an actual loaf of bread you can smell baking. What does it all mean? This one will undoubtedly be a unique experience.

'The Shape She Makes'

April 5 through April 27
Oberon
2 Arrow St., Cambridge
$25-$35, 617-547-8300
www.americanrepertorytheater.org
As much a work of dance as theater, this world premiere work by choreographer Susan Misner and playwright Jonathan Bernstein focuses on an 11-year-old girl struggling to understand the legacies of her neglectful parents in her own life. That's pretty heavy stuff for a pre-teen, but hey, at least she's not prematurely twerking or something.

'Of Mice and Men'

April 25 through May 4
Calderwood Pavilion
527 Tremont St., Boston
$25, 617-933-8600
www.bostontheatrescene.com
Boston Children's Theatre presents a dramatic adaptation of John Steinbeck's Depression-era tale. Amid the radical uncertainty of the economy in the '30s, two migrant workers, one of whom is mentally handicapped, find solace in their friendship, but it ends in a violent and troubling act of love. It's serious stuff for such young actors, but that also makes it an exciting opportunity.

APRIL

'The Seagull'

Through April 6
Boston University Theater
264 Huntington Ave., Boston
$15-$75, 617-266-0800
www.huntingtontheatre.org
This celebrated play by Russian author Anton Chekhov involves a set of relationships too complex to sum up here, but the main one is a "Hamlet"-esque triangle between has-been actress Irina and her lover, the broadly popular novelist Boris, along with her son Konstantin, an avant-garde playwright. The tensions between them are as artistic as they are personal.

Russian author Anton Chekhov's work is brought to life by the Huntington Theatre Company under the direction of Maria Aitken. / T. CHARLES ERICKSON

MARCH

'Flashdance: The Musical'

Through March 23
Citi Emerson Colonial Theater
106 Boylston St., Boston
$34-$124, 866-348-9738
www.citicenter.org
Here's the hit British musical adaptation of the 1983 film that, like, totally made leg warmers a thing. Featuring famous songs from the film, like "Maniac," it stays mostly true to its source material. Its promise that pluck and persistence can turn a hopeful amateur into a star remains just as charming as it was more than 30 years ago.

Legendary writer, filmmaker and political activist Susan Sontag is brought to the stage. / MOE ANGELOS

MAY

'Sontag: Reborn'

May 6 through May 18
Paramount Center
559 Washington St., Boston
$25-$89, 617-824-8400
www.artsemerson.org
Actress Moe Angelos is the writer and performer of this biographical play on Susan Sontag, directly adapted from Sontag's own journals, which, by her own admission, were crucially connected to her published writings. Covering a wide swath of her life, it captures the mix of insecurity and ambition that drove her work.

MAY

'Into the Woods'

May 9 through June 7
Lyric Stage
140 Clarendon St., Boston
$25-$65, 617-585-5676
www.lyricstage.com
Stephen Sondheim's 1986 musical "Into the Woods" was both a deconstruction of and a loving tribute to the fairy tale as a story form. All the stock characters are here, but they're not quite how you remember them, and we begin to wonder if the biggest lie in any of those stories wasn't the myth and the magic but the bit about the "happily ever after."

'Carrie: The Musical'

May 9 through June 7
Calderwood Pavilion
527 Tremont St., Boston
$25-$55, 617-933-8600
www.bostontheatrescene.com
Kudos to SpeakEasy Stage Company for doing "Carrie" in the spring. Flowers are blooming, birds are singing, love is in the air — it's the perfect time for blood, hysteria and supernatural terror! Based on the Stephen King book, "Carrie" tells the tale of a teenage social pariah who discovers she has serious psychic powers, after which things basically get pretty bonkers.

'The Tempest'

May 10 through June 15
Loeb Drama Center
64 Brattle St., Cambridge
Prices TBA, 617-547-8300
www.americanrepertorytheater.org
Teller, the taciturn member of comedy magic duo Penn & Teller, designed the magical effects for this production of Shakespeare's last finished play. The island setting is changed to a spooky Dust Bowl circus and songs by Tom Waits are featured as well. We're pretty sure you've never seen this already eccentric, mysterious play presented quite like this — it'll be an aesthetic treat.

'Smart People'

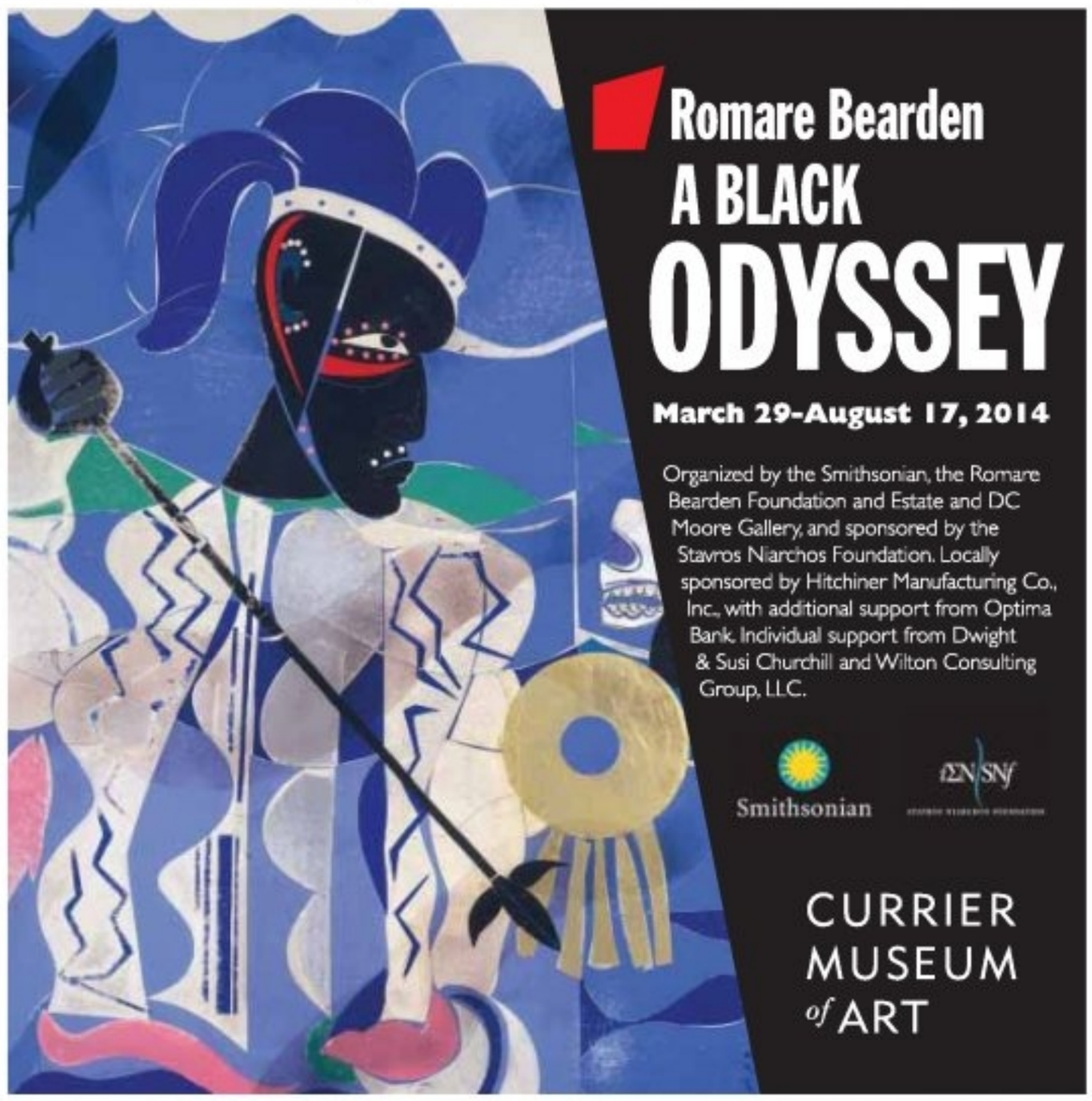
May 23 through June 29
Calderwood Pavilion
527 Tremont St., Boston
$15-$60, 617-266-0800
www.huntingtontheatre.org
This play by Lydia R. Diamond follows the lives of four people at Harvard as they wrestle with the big problems of life, including love, success and self-actualization. How much does being a "smart person" really matter? Diamond toys with the idea that all the supposedly self-determining choices we appear to make might already be hardwired in us, beyond our control. **MATTHEW DINARO**

MAY

'The Whale'

Through April 5
Calderwood Pavilion
527 Tremont St., Boston
$25-$60, 617-933-8600
www.bostontheatrescene.com
Charlie has become the "Whale" of this play's title because, in the wake of a traumatic past, all he can manage is to sit on the couch vegetating and getting fatter. But now, with his health declining, he's about to make one last attempt to reach out to his teenage daughter — as you might guess, their relationship is not great.

John Kuntz plays the morbidly obese Charlie, whose relationship with his daughter and his health are both failing. / CRAIG BAILEY, PERSPECTIVE PHOTO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TALKS

'Looking Through a Glass Onion: Deconstructing the Beatles' White Album'

Monday, 7 p.m.
Coolidge Corner Theater
290 Harvard St., Brookline
$20, 617-734-2500
www.coolidge.org
Beatles expert Scott Freiman returns with another extensive multimedia Beatles lecture. "The White Album" saw the Beatles change direction from psychedelic chamber pop to, well, pretty much everything and anything. Freiman picks the mammoth record apart from every angle — recording technique, songwriting style, the band's personal lives and more, utilizing rare demo recordings and video.

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Listings with shaded backgrounds are sponsored listings.

COMEDY

Gilbert Gottfried

Sunday, 7:30 p.m.
Laugh Boston
425 Summer St., Boston
$25-$35, 617-725-2844
www.laughboston.com
It's easy to think of Gilbert Gottfried as the guy who squints and does that voice — nasal, grating, almost perfectly obnoxious. But behind the voice lies a devious comic mind that earned him great respect among his fellow comedians, long before anyone knew him as Iago from Disney's "Aladdin" or his endless other cameos.

'Fufu & Oreos'

Wednesday, 7:30 p.m.
ImprovBoston
40 Prospect St., Cambridge
$10-$12, 617-576-1253
www.improvboston.com
Local actress Obehi Janice describes her solo show thusly: "A multi-culti 20-something navigates the collisions between her Nigerian heritage, her American lifestyle and the loaded promise of Prozac."

ART

Kinsey labors over his artwork for hours in the studio. / PROVIDED

David Kinsey: In Loving Memory of My Mother

Through March 30
Bromfield Gallery, 450 Harrison Ave., Boston; Free; 617-451-3605;
www.bromfieldgallery.com
David Kinsey's radical, eye-popping works have elements of street art that vary between cartoons and realism mixed with more purely abstract, theoretical elements. What's interesting is what this juxtaposition does to the depictive forms. They, not the abstractions, become the stranger, more deeply abstract element — the familiar becomes foreign, the Earth becomes an alien planet.

BOOKS

Carolyn Wyman

Saturday, 2 p.m.
Boston Public Library
700 Boylston St., Boston
Free, 617-536-5400
www.bpl.org
The author will discuss "The Great American Chocolate Chip Cookie Book," a delicious history of the eponymous treat, including several recipes — because you'd have to be inhuman to hear all about cookies and not want one. Did you know the chocolate chip cookie was invented in the Massachusetts town of Whitman? Another Bay State score!

MUSIC

Saint Matthew Passion

Sanders Theatre, Harvard University, Cambridge
$25-$45; Student rush: $5
March 22, preshow talk: 7 p.m.; concert: 7:30 p.m.
MasterworksChorale.org
617-858-6785
Steven Karidoyanes conducts Masterworks Chorale in the only Boston-area performance of Bach's "Saint Matthew Passion" this season. Grand in depth and inspiration, this music — with its double chorus, double orchestra, children's chorus and fine cast of soloists — will transport you. For details about free parking, Harvard Square dining specials, and pre-concert talk, visit MasterworksChorale.org.

J.S. BACH *Saint Matthew Passion*

CLASSICAL MUSIC

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HARRY CHRISTOPHERS
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Handel + Haydn Society presents Bach and Byrd

Friday, March 14 at 8 p.m. and Sunday, March 16 at 3 p.m.
Tickets start at $20; NEC's Jordan Hall, Boston, 617-266-3605
H+H's superb chorus shines in a special program of sublime vocal works by J.S. Bach and William Byrd, celebrating the great vocal traditions of the 16th and 17th centuries. Come hear why Harry Christophers and the H+H Chorus are considered the finest in New England.

MUSIC

Re: Color

Friday and Saturday
Museum of Fine Arts, Boston
465 Huntington Ave.
$16-$20, 800-440-6975
www.mfa.org
Accompanied by a light and color display, the Boston String Players will perform a diverse program including works by C.P.E. Bach, Stravinsky and Florence + the Machine — told you it was diverse. Before or after both shows you can hang out in the MFA cafe for a Q&A with the group, conductor Motoki Tanaka and arranger Amy Fajardo.
MATTHEW DINARO

For advertising information please contact Carrie Meade at carrie.meade@metro.us

CLASSICAL MUSIC

Taras Shevchenko Bicentennial Celebration

Saturday, March 15, 7-9 p.m.
Edward M. Pickman Concert Hall, Longy School of Music, 27 Garden St., Cambridge
Sold out
200shevchenko@gmail.com
www.shevchenko200.org
Commemorate the Ukrainian artist, poet and prophet whose work reflected mankind's aspirations for personal liberty and national independence. Like Shakespeare, Shevchenko is truly a man for all generations.
Featuring: Eastern New England Ukrainian Joint Church Choir, bandurist Julian Kytasty, soprano Olga Lisovskaya and actor Antonio Stroud.

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WELLESLEY CAMPUS
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www.mass.gov/treasury/operationmoneywise

Horoscope

♓ Pisces | Feb. 19-March 20. You'll risk your reputation if you rely on secondhand information. Someone may pass off fabrication as fact just to put you in an awkward position.

♈ Aries | March 21-April 20. Community get-togethers and special-interest gatherings are great places to meet new friends. Informal activities and events will enable you to share your enthusiasms.

♉ Taurus | April 21-May 21. Don't let others do the talking for you. A colleague may try to present your ideas as his own. Ensure that you are given the credit you deserve for your accomplishments.

♊ Gemini | May 22-June 20. Don't let stress get you down. Make your home your refuge. Surround yourself with the people and comforts that make you happy. Take time to relax and reflect.

♋ Cancer | June 21-July 22. Strategize how you can make personal improvements. Proper nutrition, regular exercise and plenty of enjoyable activities are all vital to your success and physical and mental health.

♌ Leo | July 23-Aug. 22. You'll be extremely convincing today. Make sure you don't harbor any ulterior motives and that you have thought matters through.

♍ Virgo | Aug. 23-Sept. 22. You may be a little short-tempered. Just because someone has a different viewpoint, it doesn't mean you can't get along.

♎ Libra | Sept. 23-Oct. 22. Take a moment to do something you enjoy. Perhaps there is a hobby or new friendship you'd like to pursue. Indulge in something that is motivating.

♏ Scorpio | Oct. 23-Nov. 21. Be considerate of others today. Avoid criticizing others and focus on the positive message you want to convey. If you are pushy, you will put a wedge between yourself and someone you care about.

♐ Sagittarius | Nov. 22-Dec. 21. Travel delays and other unforeseen problems will plague you. Don't get frustrated over circumstances you cannot control. Keep a positive attitude.

♑ Capricorn | Dec. 22-Jan 20. A partnership will face pressure if you encounter a stalemate. If you're willing to compromise, you will find it easier to reach an agreement.

♒ Aquarius | Jan. 21-Feb 18. You won't feel too sociable today. Take a closer look at your current situation and establish the steps you need to take to advance. Backtracking may be necessary. BERNICE BEDE OSOL

Letters

Don't appease Vladimir Putin

Re: 'US should put out its own fires' (Metro, March 13) I was astonished when I read Jeremy Kohlberg's letter to the editor, saying that his "Russian friends" had "expressed hostility toward U.S. involvement" in Vladimir Putin's invasion of Ukraine. When Mr. Kohlberg speaks to his Russian friends again, he should remind them about how Stalin deliberately caused a famine in Ukraine that killed five to six million Ukrainians. And, if his Russian friends grew up under the Soviet dictatorship, he can point out that it was an American administration under President Reagan that liberated them from their oppression. The last time that America ignored an invasion was when Hitler invaded — and then annexed — Czechoslovakia. We can't just sit by and let Putin become a modern-day Hitler. JOHN FRANCIS FOX, VIA EMAIL

Be young, but don't be selfish

With the approaching deadline to enroll in Obamacare, it might be time for parents or siblings to give those uninsured members of their family a swift, tough-love kick in the butt, as a reminder that these young "invincibles" are putting the rest of the family at financial risk.

Their exposure to the costs of a catastrophic illness or accident might implicate the rest of the family in financing their medical care, which might mean sacrificing future dreams and then incur possibility of bankruptcy. GLENN HAYES, VIA EMAIL

Not the best illustration

Re: 'Colorectal cancer: What you do now could save your life' (Metro, March 12) That was a bizarre photo that accompanied the article on colorectal cancer: a girl lying face down, just a little of her bare back showing, and her butt in tight jeans. FRAN MANNIX, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

	8	7						
4				8				
1		9				2	7	
	4	1	7	9				
2		8	1		6	5		4
				4	8	7	3	
	5	6				1		9
				1				2
						3	8	

							6	1
				1		2		
2		1	5		4		8	
	2				7	4		6
9		7		4		8		3
3		4	6				7	
	9		2		1	6		7
		3		8				
1	7							

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 "Gross!"
4 Peel, as paint
9 Kind of broker
13 Lon — of Cambodia
14 First Soviet premier
15 Ike's spouse
16 Admonished
18 Carve a canyon
19 Role seeker
20 Educated
22 Hangar or garage
25 "Nebraska" star
26 Interior design
28 Gaea's children
32 Tumult
35 Extinct birds
37 Beany's TV buddy
38 Poodle pros
40 Vaults
42 Early James Bond foe (2 wds.)
43 Like a quad's walls
45 Tatum or Ryan
47 Fair-hiring abbr.
48 Panoramic views
50 Fallen-rock debris
52 Phoenician port
54 Gridders, often
58 Tennis court attendant (2 wds.)
62 Doctrine
63 Cybernote
64 Jane Eyre's employer
67 Part of PABA
68 Decree
69 NASA counterpart
70 King of gorillas
71 Out of the sack
72 Primary color

Down
1 Empire builders
2 Tutor
3 Sutherland role
4 Made eyes at
5 Zodiac sign
6 Bay State cape
7 Canal to the Baltic
8 Ran its course
9 Brought up
10 Omnia vincit —
11 Broad-based
12 More than want
15 Kilo system
17 Passed the word
21 Lunar new year
23 Earth Day subj.
24 Cowboy meet
27 Chestnuts or bays
29 Farm unit
30 Senor's son
31 — -eyed
32 Tel —
33 Shiva's consort
34 Elevator pioneer
36 Dust particle
39 Coming to terms
41 Hindu attire
44 Fluorescent paint (hyph.)
46 Speaker's stand
49 Mr. in Bombay
51 Is very thrifty
53 Mistake
55 Use the door
56 Ms. Witherspoon
57 Fine violin, briefly
58 Prominent nose
59 BBs
60 Reposed
61 Ms. Loughlin
65 IRA investments
66 Start of a bray

Thursday's answer

■	M	A	T	■	I	D	E	M	■	G	R	A	F	T
H	A	L	E	■	R	E	T	E	■	R	U	B	L	E
E	R	I	E	■	A	M	U	R	■	O	R	S	O	N
R	I	G	■	E	Q	U	I	V	O	C	A	T	E	D
B	O	N	S	O	I	R	■	■	B	E	L	A	■	■
■	■	A	N	S	■	H	A	I	R	■	I	C	H	■
V	O	L	T	S	■	Z	O	N	E	■	E	N	O	W
A	L	O	E	■	F	A	S	T	S	■	B	E	V	Y
M	G	R	S	■	A	P	T	S	■	B	O	D	E	S
P	A	D	■	E	L	S	A	■	S	A	N	■	■	■
■	■	P	A	L	L	■	■	A	C	R	Y	L	I	C
P	R	E	D	I	S	P	O	S	E	D	■	U	G	H
S	I	T	E	D	■	O	D	I	N	■	P	E	L	E
S	T	E	L	E	■	C	O	D	E	■	I	G	O	R
T	A	R	E	S	■	O	R	E	S	■	C	O	O	■

Interactive Crossword

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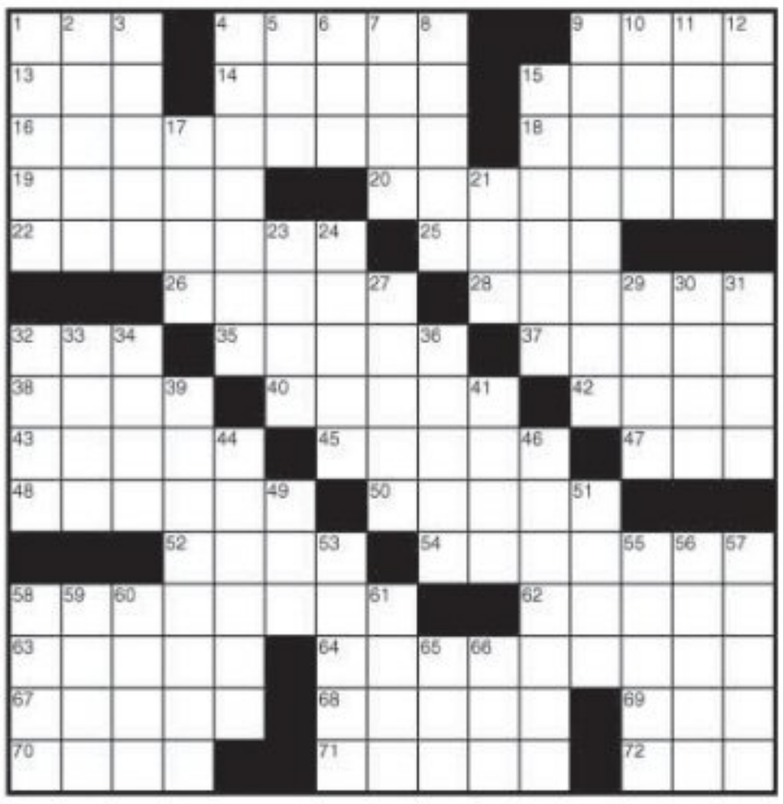

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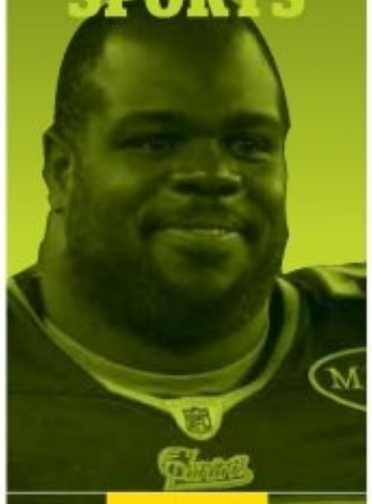
3 SPORTS



Large loss?

Wilfork wants out

Defensive tackle Vince Wilfork has asked to be released from the Patriots after it is believed that the team asked him to restructure his contract. The 32-year-old Wilfork will be entering the final year of his contract in 2014 and is due a base salary of $7.5 million. Wilfork tore his right Achilles in Week 4 last season.

REVIS AND TALIB RAISE THE STAKES

Opinion

MATT BURKE

MATTHEW.BURKE@METRO.US

Deion Sanders, regarded as the top cornerback of his era, shifted the balance of power in the NFL in the mid-1990s, going from the Falcons to the 49ers to the Cowboys in a span of months. Sanders played on a one-year contract in 1994 for the 'Niners and enjoyed, arguably, his best season as a pro with six interceptions, returning them for a then-NFL record 303 yards and three touchdowns. He was voted NFL Defensive Player of the Year that season, and San Francisco went on to win the Super Bowl.

The future Hall of Famer then bolted the Bay Area and signed with the 49ers' chief rival at the time, the Dallas Cowboys. Not so coincidentally, Dallas won the Super Bowl upon Sanders' arrival.

The circumstances surrounding Darrelle Revis landing with the Patriots is different in terms of chronology.

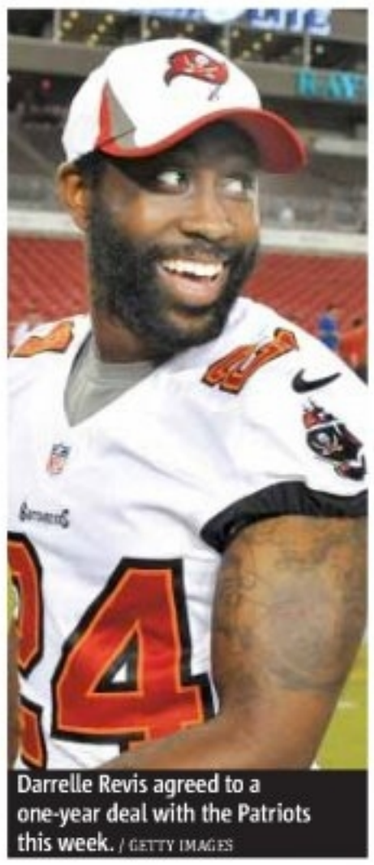
But this game of cornerback roulette involving Revis and Aqib Talib has made the Patriots and Broncos the 49ers and Cowboys of this generation in terms of tit-for-tat, everything-you-can-do-I-can-do-better scheming.

Yup, the Pats and Broncos will be the superpowers in the AFC in 2014 and likely 2015, as there is a heated race to a Lombardi Trophy going on before our eyes.

Superpowers in sports can be scary, but history shows that when they're present, their respective sport is at its best. The Celtics-Lakers rivalry in the 1980s saved the NBA.

The NFL confirmed itself as "America's game" during the '90s with the Cowboys and 'Niners feud. The NBA is currently raking in the cash with LeBron James' Miami Heat — that league has never been more healthy. Baseball is at its best when the Yankees and Red Sox are both at peak levels.

So, if you weren't sure last season, know now that the Patriots' final great rival in the Tom Brady-Bill Belichick era will be the Denver Broncos. And, of course, they will be visiting Foxboro in the regular season this fall with a likely AFC Championship game rematch to follow.



Darrelle Revis agreed to a one-year deal with the Patriots this week. / GETTY IMAGES

The only question remaining for Patriots fans now is, "Will Revis be enough?" It seems as though Revis has been in the league forever, but he has faced Peyton Manning just three times in his career. In those three outings, Revis' Jets went 2-1, with Manning's numbers averaging out to this: 19-of-28 for 264 yards, 1.3 touchdowns and zero interceptions. Those numbers should be taken with a grain of salt as they were from a time before Manning's neck was considered more fragile than Talib's hip or quad or whatever it is that causes him to miss three or four games each year.

The superpower Broncos have seemingly fixed their leaky hole (eew) by adding DeMarcus Ware and Talib. The superpower Patriots seem to be a move or two away from totally curing what ails them (another receiver, a pass rusher).

Revis and Talib have moved the NFL pendulum for sure, but figuring out which way exactly it's gonna swing will be even more entertaining and nerve-wracking than this past week was.

AFC Superpowers

"The Pats and Broncos will be the superpowers in the AFC in 2014 and likely 2015, as there is a heated race to a Lombardi Trophy going on before our eyes."

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Margarita Tulchinskaya
and to all persons entitled to the benefit of the Servicemembers Civil Relief Act:, 50 U.S.C. App.§501 *et seq.*:

First Horizon Home Loans a division of First Tennessee Bank National Association, claiming to have an interest in a Mortgage covering real property in **Boston, (District of Roslindale),** numbered **193 Florence Street, Unit 3R, 193 Florence Street Condominium,** given by **Margarita Tulchinskaya** to **Mortgage Electronic Registration Systems, Inc. as nominee for, First Horizon Home Loans, a division of First Tennessee Bank N.A., its successors and assigns,** dated **July 27, 2007,** and recorded in **Suffolk County Registry of Deeds** in Book **42230,** Page **159,** and now held by plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at **Three Pemberton Square, Boston, MA 02108** on or before **April 14, 2014** or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, JUDITH C. CUTLER Chief Justice of this Court on February 25, 2014
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Deborah J. Patterson
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